

ED.A. 486 -4 Special Topic

Course Name: Strategies for Evaluating Educational Programs

Semester: Summer Session
July 2nd - August 3rd, 1975.

Course Information:

Instructor	Dates	Days	Time
David Kaufman	July 2-August 8	Tues, Thurs	4:30-8:30 p.m.

Prerequisite: Education 401/402 (or the equivalent), or current status as a classroom teacher or administrator, or permission of the instructor.

Purpose: The purpose of this course is to provide a comprehensive overview of evaluation strategies currently in use. Students at the end of the course are expected to have acquired skills sufficient to design and execute their own evaluation studies, with a minimum of assistance.

Range of Topics:

1. Frameworks for Planning Evaluation Studies: A Comparative Description of Evaluation Approaches.
2. Design and Analysis of Evaluation Studies.
3. Measurement Techniques for Evaluation: Objective and Subjective.
4. Budgeting for Evaluation Studies.
5. Preparing Evaluation Proposals and Reports.
6. Evaluation in the Classroom: Grading and Reporting Practices.
7. The Politics of Evaluation.
8. The Evaluation of Teacher Effectiveness.
9. Illustrative Evaluation Studies.

Other topics of special interest to the class will also be considered.

A strong emphasis will be placed on workshop activities which emphasize student participation. Students will be expected to design evaluation plans for programs in which they are or plan to be involved.

Reference Materials:

1. Bloom, B., Hastings, J.T. and Madaus, G.F. Handbook on Formative and Summative Evaluation of Student Learning.
2. Gottman, J.M. and Clasen, R.E. Evaluation in Education: A Practitioner's Guide, F.E. Peacock, 1972.

Proposal for Special Topic

3. Kaufman, D. Longitudinal Evaluation of French Immersion Program in Coquitlam School District: Report of Year One. E.R.I.B.C., 1974.
4. Kaufman, D. et al. Total Education: An Evaluation, Department of Education, Victoria, B.C., 1974.
5. Kaufman, D. and MacDonald, R.G. Evaluation of the Marine Biology and History Mobile Kits: Produced by the British Columbia Museum, E.R.I.B.C., 1974.
6. Kaufman, D. and Durward, M.L. Evaluation of the Vision Van Screening Program in School District No. 14., E.R.I.B.C., 1974.
7. Payne, D.A. Curriculum Evaluation: Commentaries on Purpose, Process, Product, D.C. Heath, 1974.
8. Sawin, E.I. Evaluation and the Work of the Teacher, Wadsworth, 1969.
9. Scriven, M. "The Methodology of Evaluation," in Perspectives of Curriculum Evaluation, AERA Monograph Series on Curriculum Evaluation, No. 1, Rand-McNally, 1967.
10. Taylor, P.A. and Cowley, D.M. Readings in Curriculum Evaluation. William C. Brown, 1972.
- * 11. Weiss, C. Program Evaluation. Prentice-Hall, 1972.
12. Weiss, J. Curriculum Evaluation: Potentiality and Reality. Curriculum Theory Network Monograph Supplement. The Ontario Institute for Studies in Education, 1972.
13. Worthen, B.R. and Sanders, J.R. Educational Evaluation: Theory and Practice, Charles A. Jones, 1973.

Selected journal articles will also be available for use by course participants.

* Course Text

COURSE NUMBER: EDUC. 486-04
COURSE NAME: Special Topic:
Movement and the Arts
SEMESTER: Spring/1975

Instructor: Prof. Eileen Warrell
Dates: Jan. 6 - April 4, 1975
Day(s): Monday, 4:30 - 8:30 pm
Location: ASB 1180

This course offers an opportunity for an in depth study of movement in relationship to the Arts. Movement Education is the focus within the B.C. Physical Education Curriculum.

Range of Topics: Laban's analysis of and classification of movement; movement and music; movement and poetry; movement and art; movement and drama.